

Trombone 3

The King's Constable

*Commissioned by Conn Selmer for the
Texas Bandmasters Association 2025 Student Melody Competition
Based on the winning melody by Lance Sitton*

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Allegro ♩ = 120

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome setting of 120. The score is divided into measures, with measure numbers 9, 18, 22, 30, 43, and 54 indicated in boxes. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo piano). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The score concludes with a final double bar line.

The King's Constable - Trombone 3

2

rit.

Dolce ♩ = 66

65

f *mp*

rit. *f*

p

86 **Tempo I** ♩ = 120

mf *f*

f *mf*

f *ff*

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The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score consists of several measures, with some measures containing rests. The notes are written on a five-line staff. The first measure has a whole note G2, the second a whole note F2, the third a whole note E2, and the fourth a whole note D2. The fifth measure has a whole note C2, and the sixth a whole note B1. The seventh measure has a whole note A1, and the eighth a whole note G1. The ninth measure has a whole note F1, and the tenth a whole note E1. The eleventh measure has a whole note D1, and the twelfth a whole note C1. The thirteenth measure has a whole note B0, and the fourteenth a whole note A0. The fifteenth measure has a whole note G0, and the sixteenth a whole note F0. The seventeenth measure has a whole note E0, and the eighteenth a whole note D0. The nineteenth measure has a whole note C0, and the twentieth a whole note B0. The score ends with a double bar line.

[illegible]

120 **Faster** ♩ = 126

mp *f*

A musical score for a single bass staff. The key signature has one flat (B-flat). The melody consists of eighth notes in the first three measures, followed by a whole rest in the fourth measure, and then a series of eighth and sixteenth notes in the fifth measure. A wavy line under the final note indicates a trill or vibrato.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first six measures contain eighth notes: B-flat, D, F, G, A, B-flat. The next two measures are whole rests. The eighth measure begins with a forte (*ff*) dynamic marking and contains a quarter note B-flat, followed by a triplet of eighth notes (G, A, B-flat), and then a quarter note G. The final two measures contain a quarter note F and a half note G, followed by a double bar line.